

History Matters/Back to the Future
Sallie Bingham Grant Application 2018-2019

The Sallie Bingham Grant is an award of **\$2000** to be applied towards a faculty-mentored student-directed reading series or full production of a play or plays written by a female playwright prior to 1965. The grant is awarded by History Matters/Back to the Future, Inc., a non-profit organization that promotes the study and production of women's plays of the past in colleges, universities, and theatres throughout the country and encourages responses to those plays from contemporary playwrights. The grant is named in honor of Sallie Bingham, a writer, teacher, feminist activist, and philanthropist who made a generous gift to History Matters/Back to the Future towards the furthering of the company's mission. Four \$2000 grants will be awarded in the 2018-19 academic year, with an additional \$500 stipend for the faculty advisor of each project.

ELIGIBILITY:

To be eligible, the application must be co-submitted by a student (preferably, the director of the proposed event) who is enrolled full-time at a university or college during the semester of his/her/their proposed production or reading series **AND** a faculty advisor. Faculty advisors, in co-submitting this application, agree to oversee the allocation of grant monies as needed and act as a liaison between student creative teams and History Matters/Back to the Future. Awarded readings or productions must take place during one of the following semesters: Fall 2018, Spring 2019, Fall 2019.

All proposed productions/reading series must be for a play or plays written before 1965 by a woman playwright. A list of plays can be found at our website: www.historymattersbacktothefuture.com, under "Play Library". Please note that this list is not yet comprehensive and you should feel free to submit for any play that fits the guidelines, even if it is not found on the website. **Preference may be given to less widely-produced plays.** The production/reading series may be either departmentally or independently sponsored. Production applications are welcome for full-length plays, one-acts, or an evening of multiple short plays. "Reading series" is defined as the presentation of two or more plays or excerpts from plays. ALL plays included in a multi-play reading or performance must adhere to the guidelines set out above. **We also encourage applicants to contact us with an idea for a comparable event that furthers the readership of historical plays by women.**

DEADLINE:

Applications will be accepted through April 15, 2018.

SUBMISSION GUIDELINES:

Only electronic submissions will be accepted. Applications should be sent to historymattersbacktothefuture@gmail.com. In addition to the completed Application form, please attach any supporting materials and a brief letter of

recommendation from the co-submitting faculty member. We will accept Word or PDF documents as attachments.

AWARDED PRODUCTIONS:

In the event that your reading or production is selected for the monetary award, we ask that your team (student director, faculty advisor, other member of the company or creative team, or any combination of these) submit a minimum of three (3) blog posts with at least one photo per post that document the creative process. History Matters/Back to the Future will assign deadlines for each of these posts based on the semester of your reading or production and reserves the right to copy edit posts and share them on the History Matters/Back to the Future website.

We also require that all selected readings or productions provide a program to audience members that include the History Matters/Back to the Future website and mission statement.

Finally, we encourage grant recipients to promote their event and its progress on social media platforms. We ask that you please tag History Matters/Back to the Future in all relevant posts.

SALLIE BINGHAM GRANT APPLICATION 2018

Name of Student Director/Applicant: _____

University/College: _____

Anticipated Year of Graduation: _____

Department, Major: _____

Email: _____

Phone: _____

Mailing Address: _____

Name of Faculty Advisor: _____

Department: _____

Email: _____

Phone: _____

Mailing Address: _____

Are you proposing a reading series or full production? _____

Is this project sponsored by your department? _____

Is there another sponsoring campus organization involved? _____

Title of play(s), Year(s) written:

Playwright(s): _____

Number of actors: M _____ F _____ Neutral _____

Dates of proposed event: _____

Number of showings/performances: _____

Location of proposed event: _____

Expected size of audience per performance: _____

Will this project still take place if you don't receive this grant? _____

Please list any of the following team members you have secured thus far (enter N/A if this role is not necessary for your project):

Set Designer: _____

Lighting Designer: _____

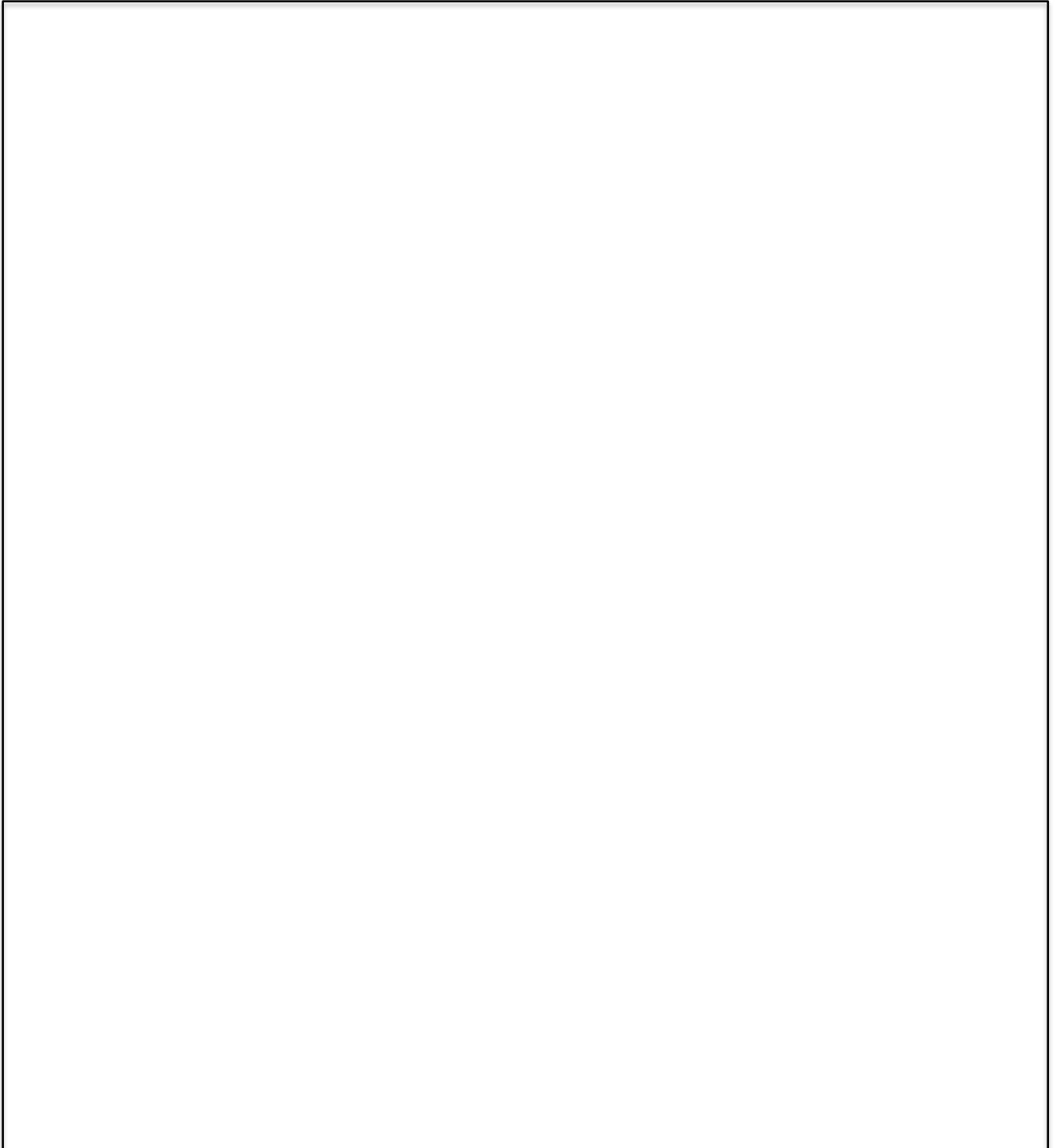
Sound Designer: _____

Costume Designer: _____

Stage Manager: _____

Other/Not listed: _____

Director, please discuss why you chose the selected play(s). (500 words max)

A large, empty rectangular box with a thin black border, intended for the director to write their response to the question. The box is currently blank.

What do you hope the creative team, cast, and audiences will gain by working on or attending the presentation of the chosen play(s)? (500 words max)

If you have proposed a reading series, please describe how you will structure the evening and what you hope to achieve artistically. If you have proposed a production, please describe your vision for the piece.

A large, empty rectangular box with a thin black border, occupying the majority of the page below the text. It is intended for the applicant to provide details about their proposed reading series or production.

Please include a letter of recommendation from the listed faculty advisor here, or attach to your application.

A large, empty rectangular box with a thin black border, intended for a letter of recommendation. The box is positioned below the instruction text and occupies most of the page's width and height.