# MRS. LOVING

Good morning, dearie. How's my little girl, this morning? (*Looks around the room*). Why, where's Tom? I was certain I heard him running the water in the tub, sometime ago. (*Limps into the room*).

# RACHEL

(*Laughing*): Tom isn't up yet. Have you seen Jimmy?

# MRS. LOVING

Jimmy? No. I didn't know he was awake, even.

## RACHEL

## (Going to her mother and kissing her):

Well! What do you think of that! I sent the young gentleman to you, a few minutes ago, for help with his nails. He is very much grown up this morning, so I suppose that explains why he didn't come to you. Yesterday, all day, you know, he was a puppy. No one knows what he will be by tomorrow. All of this, Ma dear, is preliminary to telling you that Jimmy boy has stolen a march on you, this morning.

## **MRS. LOVING**

Stolen a march! How?

## RACHEL

It appears that he took his bath all by himself and, as a result, he is so conceited, peacocks aren't in it with him.

## MRS. LOVING

I heard the water running and thought, of course, it was Tom. Why, the little rascal! I must go and see how he has left things. I was just about to wake him up.

# RACHEL

Rheumatism's not much better this morning, Ma dear.(*Confronting her mother*)Tell me the truth, now, did you or did you not try that liniment I bought you yesterday?

## MRS. LOVING

( *Guiltily*): Well, Rachel, you see — it was this way, I was — I was so tired, last night, — I — I really forgot it.

## RACHEL

I thought as much. Shame on you!

# MRS. LOVING

As soon as I walk around a bit it will be all right. It always is. It's bad, when I first get up — that's all. I'll be spry enough in a few minutes.

(Limps to the door; pauses)

Rachel, I don't know why the thought should strike me, but how very strangely things turn out. If any one had told me four years ago that Jimmy would be living with us, I should have laughed at him. Then it hurt to see him; now it would hurt not to.

## (Softly)

Rachel, sometimes — I wonder — if, perhaps, God — hasn't relented a little — and given me back my boy, — my George.

# RACHEL

The whole thing was strange, wasn't it?

# MRS. LOVING

Yes, God's ways are strange and often very beautiful; perhaps all would be beautiful — if we only understood.

## RACHEL

God's ways are certainly very mysterious. Why, of all the people in this apartment-house, should Jimmy's father and mother be the only two to take the smallpox, and the only two to die. It's queer!

## MRS. LOVING

It doesn't seem like two years ago, does it?

## RACHEL

Two years, Ma dear! Why it's three the third of January.

MRS. LOVING Are you sure, Rachel?

## RACHEL

( *Gently*): I don't believe I could ever forget that, Ma dear.

## MRS. LOVING

No, I suppose not. That is one of the differences between youth and old age — youth attaches tremendous importance to dates, — old age does not.

## RACHEL

(*Quickly*): Ma dear, don't talk like that. You're not old.

## MRS. LOVING

Oh! yes, I am, dearie. It's sixty long years since I was born; and I am much older than that, much older.

#### RACHEL

Please, Ma dear, please!

#### MRS. LOVING

(Smiling):
Very well, dearie, I won't say it any more.
(A pause).
By the way, — how — does Tom strike you, these days?

## RACHEL

(*Avoiding her mother's eye*): The same old, bantering, cheerful Tom. Why?

#### MRS. LOVING

I know he's all that, dearie, but it isn't possible for him to be really cheerful.

(*Pauses; goes on wistfully*)

When you are little, we mothers can kiss away all the trouble, but when you grow up — and go out — into the world — and get hurt — we are helpless. There is nothing we can do.

# RACHEL

Don't worry about Tom, Ma dear, he's game. He doesn't show the white feather.

#### MRS. LOVING

Did you see him, when he came in, last night?

#### RACHEL

Yes.

# MRS. LOVING Had he had — any luck?

#### RACHEL

No. (*Firmly*) Ma dear, we may as well face it — it's hopeless, I'm afraid.

# MRS. LOVING

I' m afraid – you are right.